

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**PONY RIDERS ELEMENTARY 1**  
**2010**



Approx time 5.00 minutes  
 Arena size 40 x 20 or 60 x 20  
 Trot work is ridden rising or sitting unless otherwise stated  
 To be ridden in a snaffle or a simple double bridle  
 A Whip and/or spurs permitted

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Date: ..... Event: .....

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt-Immobility- Salute Proceed in working trot	<i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i>		10	
2	C M	Turn right Circle right 10m diameter (sitting)	<i>Quality of turn</i> <i>Bend on the circle.</i> <i>Rhythm and activity</i>		10	
3	B E	Turn right Turn left	<i>Bend on the turns.</i> <i>Rhythm and activity.</i> <i>Straightness BE</i>		10	
4	K	Circle left 10m diameter (sitting)	<i>Bend on circle. Rhythm and activity</i>		10	
5	AC	Serpentine 4 loops each loop to go to long side of the arena finishing right	<i>Quality and changes of bend on loops</i> <i>Rhythm and activity</i> <i>Straightness crossing centre line</i> <i>Accuracy of figure</i>		10	
6	B X	Turn right Halt. Rein back 3-5 steps Proceed in working trot	<i>Quality of the turn</i> <i>Transitions</i> <i>Quality of the halt.</i> <i>Equilateral steps backward</i> <i>Obedient move-off</i>		10	
7	E H	Turn right Working canter right and continue on track to B	<i>Transition</i> <i>Quality of canter</i>		10	
8	B X	Turn right Circle right 15m diameter	<i>Bend on circle</i> <i>Quality of canter</i>		10	
9	X	Simple change of leg	<i>Transitions</i> <i>Canter - walk – canter</i> <i>Straightness</i>		10	
10	X	Circle left 15m diameter	<i>Bend on circle</i> <i>Quality of canter</i>		10	
11	E	Turn left. Continue on track to F	<i>Quality of canter</i>		10	
12	FE EH H	Change rein without change of leg Counter canter Working trot	<i>Straightness. Balance</i> <i>Correct bend</i> <i>Quality of the canter and counter canter</i> <i>Transition</i>		10	

### Pony Riders Elementary 1 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
13	C ME EK K	Working canter right Change rein without change of leg Counter canter Working trot	<i>Transitions Straightness, balance Correct bend Quality of the canter and counter canter</i>		10	
14	A	Medium walk	<i>Transition. Quality of walk</i>		10	
15	FXH H	Change rein at a free walk on a long rein Medium walk	<i>Transition. Straightness Relaxation of frame Quality and freedom of the walk</i>		10	
16	C B X G	Working trot (sitting) Turn right (sitting) Turn right on centre line (sitting) Halt-Immobility-Salute	<i>Bend on turns Transition Straightness Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

#### COLLECTIVE MARKS

1	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>	
4	Position and seat of rider, correct use of the aids	<b>10x2</b>	

#### JUDGE'S COMMENTS

#### MAXIMUM MARKS: 240

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....