

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

PONY RIDER INTERPROVINCIAL TEAM TEST 2010

(NOT GRADED)

Average time 4.30 min (20m X 60m arena)
 NOTE: Trot work may be ridden rising or sitting
 To be ridden in a snaffle or simple double bridle.
 Whip and/or spurs are permitted

Penalties for errors of course
 1st Time 2 points
 2nd Time 4 points
 3rd Time Elimination

These points are cumulative

No _____ Horse _____ Rider _____

Judge _____ Position _____ Event _____ Date _____

		Test	Directive Ideas	Remarks	Marks Max Judge
1	A X	Enter in working trot Halt-Immobility-Salute Proceed in working trot	<i>The quality of the trot, straightness, halt and transitions</i>		10
2	C HE	Track to the left. Shoulder in left.	<i>The angle, uniformed bend and regularity.</i>		10
3	EX XB	Half 10M circle left. Half 10m circle right	<i>The regularity, balance and correct bend. The fluency of the changes of bend and direction.</i>		10
4	BF FAK	Shoulder in right. Working trot.	<i>The angle, uniformed bend and regularity.</i>		10
5	KR RC	Change rein in medium trot. Working trot	<i>The regularity, ground cover, lengthening of the frame and transitions.</i>		10
6	C	Halt-immobility 4 seconds. Proceed in working trot.	<i>The balance, squareness, straightness and transitions</i>		10
7	CH HP PA	Working trot. Change rein in medium trot. Working trot.	<i>The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.</i>		10
8	AKV VXR RM	Medium walk. Change rein at free walk on a long rein. Medium walk.	<i>The regularity, energy, in medium walk, relaxation and groundcover in free walk.</i>		10 X 2
9	M MC	Working canter left. Working canter	<i>The balance, fluency and quality of the canter.</i>		10
10	C CH	Circle left 10M diameter Working canter	<i>The balance, fluency and quality of the canter. The shape and size of the circle.</i>		10
11	HXK KAF	One loop of 10M Working canter	<i>The balance, fluency and quality of the canter. The design of the loop.</i>		10
12	FR RC	Medium canter. Working canter.	<i>The straightness, balance and groundcover.</i>		10

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13		Transitions from working canter to medium canter at F And from medium canter to working canter at R	<i>The clear definition and fluency of transition.</i>	10
14	C just before X just after X A	Down the centre line Working trot Working canter right Track right	<i>The clear definition and fluency of transition. The straightness.</i>	10
15	KXH HCM	One loop of 10M Working canter	<i>The balance, fluency and quality of the canter. The design of the loop.</i>	10
16	MP PFA	Medium canter Working canter	<i>The straightness, balance and groundcover</i>	10
17		Transitions from working canter to medium canter And from medium canter to working canter.	<i>The clear definition and fluency of transition.</i>	10
18	A	Circle right 10M diameter	<i>The balance, fluency and quality of the canter. The shape and size of the circle.</i>	10
19	AKVEX X XBRMC	Working canter Simple change of leg Working canter	<i>The clear definition and fluency of transition. The straightness.</i>	10
20	C E X	Working trot Turn left Turn left	<i>The balance, fluency of the transition and the turns.</i>	10
21	G	Halt-immobility-Salute	<i>The straightness and obedience</i>	10
		Leave arena at A in walk on a long rein		
COLLECTIVE MARKS				
1	Paces (freedom, regularity, evenness and lengthening)			10x2
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)			10x2
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)			10x2
4	Position and seat of rider, correct use of the aids			10X2
JUDGE'S COMMENTS				
TOTAL POINTS				300
DEDUCT ERRORS				_____
COMPETITOR'S TOTAL				_____

Judge's Signature