

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
JUNIOR INTER-PROVINCIAL (Not Graded)
TEAM TEST (2010)



Approx time 5.3 minutes
 Arena size 60 m x 20 m
 All trot work is ridden sitting unless otherwise stated
 To be ridden in a snaffle or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter at working trot Halt. Immobility. Salute. Proceed at working trot	<i>The Entry. The Halt and transitions. Trot to halt ~ halt to trot. The straightness</i>		10	
2	C MV V	Turn right Change rein and lengthen the trot, rising or sitting. Working trot.	<i>Lengthening and regularity of stride. The balance. The transitions.</i>		10	
3	FB	Shoulder in left	<i>The position and bend, regularity of stride. Impulsion.</i>		10	
4	BX XE	Half circle left 10m diameter. Half circle right 10m diameter.	<i>The bend, regularity and balance.</i>		10	
5	EH C	Shoulder in right. Medium walk.	<i>The position and bend, regularity of stride. Impulsion. The transition.</i>		10	
6	M Between G & H	Turn right. Turn on the haunches right. Proceed at medium walk.	<i>The bend. The four beat rhythm. The activity.</i>		10	
7	between G & M H	Turn on the haunches left. Proceed at medium walk. Turn left.	<i>The bend. The four beat rhythm. The activity.</i>		10	
8	SXP P	Change rein at free walk on a long rein. Medium walk.	<i>Regularity of steps. Straightness. Lengthening of frame and stride.</i>		10	
9	F	Working canter right.	<i>The transition.</i>		10	
10	AX	Serpentine 2 loops without change of leg.	<i>Regularity, balance. The correct bend. The impulsion.</i>		10	
11	X	Circle right 12m diameter	<i>The bend, regularity and balance</i>		10	
12	X	Simple change of leg.	<i>Transition from canter to walk and walk to canter.</i>		10	

Junior Team Test (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
13	X	Circle left 12m diameter.	<i>The bend, regularity and balance.</i>		10	
14	XC	Serpentine 2 loops without change of leg.	<i>Regularity, balance. The correct bend. The impulsion.</i>		10	
15	HV V	Lengthen the canter. Working canter.	<i>The lengthening and quality of the stride. The transitions.</i>		10	
16	P L V C	Turn left. Simple change Turn right Working trot	<i>The transition from canter to walk, walk to canter and canter to trot.</i>		10	
17	R I S	Turn right. Halt, rein back 4 steps. Proceed at working trot. Turn left.	<i>The halt. The rein back ~ equilateral steps. The transitions.</i>		10	
18	V L G	Turn left Turn left Halt ~ Immobility ~ salute	<i>The bend. Straightness on center line. Quality of halt.</i>		10	

Leave arena at free walk

COLLECTIVE MARKS

1	Paces (freedom, regularity, evenness and lengthening)	10X2	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2	
4	Position and seat of rider, correct use of the aids	10X2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 260

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE