

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
SANEF Advanced Freestyle 2010(Revised)



Arena: 60m x 20m

Duration: Max 6 minutes

No: Horse: Rider:

Judge: Position: Event: Date:

| | Technical Marks | Marks | Mark | | Co eff | Final Mark | Remarks |
|----|--|-------|------|--|-----------|---------------|---------|
| 1 | Halt at beginning of test | 10 | | | | | |
| 2 | Halt at end of test | 10 | | | | | |
| 3 | Collected walk (minimum 20 metres) | 10 | | | | | |
| 4 | Extended walk (minimum 20 metres continuous) | 10 | | | | | |
| 5 | Collected trot | 10 | | | | | |
| 6 | Extended trot | 10 | | | | | |
| 7 | Collected trot including half pass right R | 10 | | | X2 | | |
| 8 | Collected trot including half pass left L | 10 | | | X2 | | |
| 9 | Collected canter | 10 | | | | | |
| 10 | Extended canter | 10 | | | | | |
| 11 | Collected canter including half pass right R | 10 | | | | | |
| 12 | Collected canter including half pass left L | 10 | | | | | |
| 13 | Flying changes every three strides (Minimum 5 times consecutively) | 10 | | | | | |
| 14 | Flying changes every four strides (minimum 5 times consecutively) | 10 | | | | | |
| 15 | Half pirouette in canter right R | 10 | | | X2 | | |
| 16 | Half pirouette in canter left L | 10 | | | X2 | | |

SANEF Advanced Freestyle (Revised) continued

| | | | | | | |
|--------------------------------------|------------|--|--|--|--|--|
| Total for technical execution | 200 | | | | | |
|--------------------------------------|------------|--|--|--|--|--|

| Artistic Marks Half points may be given | Marks | Mark | Coeff | Final Mark | Remarks |
|---|--------------|-------------|--------------|-------------------|----------------|
| Rhythm, energy and elasticity | 10 | | X4 | | |
| Harmony between rider and horse | 10 | | X4 | | |
| Choreography, Use of arena. Inventiveness. | 10 | | X4 | | |
| Degree of difficulty. Calculated risks | 10 | | X4 | | |
| Music and interpretation of the music | 10 | | X4 | | |
| Total for artistic presentation | 200 | | | | |
| Less deductions for time errors -2 | | | | | |
| Final total for artistic presentation | | | | | |

Score

| | | | |
|--|------------|----------------------|--|
| Total for technical execution divided by 2 | 100 | | |
| Total for artistic presentation divided by 2 | 100 | | |
| Final score | 200 | Final score % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

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Signature of Judge _____